

rolls are 50 meters le	ngth and 122 cm wide, unless spe	ecified¹ ✓ Availa	able (Min. 2LM) ( On request (N	1in. 25LM) 📞 Contact u
Α	A	A	C	C
W 🗸 81	<b>AG04</b> W ✓ 59	AT03 W <u> </u>	CT30 W <u>\$\sqrt{\sq}}}}}}}}}}}}\signtarightimes}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}</u>	CT86 W 🕓 🗅
W ✓ 87	<b>AG05</b> W \ 83	AT04 W <u>\$\Psi\$\$ 63</u>	CT31 W \(\text{\Omega}\) 79	CT87 W 🕓
W <b>%</b> 87	AG06 W % 84	AT05 W <u>(</u> 62	CT32 W 📞 83	CT88 W 🕓
W 🕓 79	<b>AG07</b> W	AT06 W <u>\$\bigs\$\$ 63</u>	CT33 W \( \bar{\bar{\bar{\bar{\bar{\bar{\bar{	CT89 W 🕓
1 W <u>\$ 56</u>	AG08 W	AZ01 W <u>\$51</u>	CT34 W	CT90 W (5
<b>2</b> W <u>(</u> 56	<b>AG09</b> W	<b>AZ02</b> W <u>()</u> 51	CT35 W ✓ 76	CT91 W 🕓
3 W % 84	AG10 W (5 62	AZ03 W <u>\$\script{\sint\sint\sint{\sint\sint\sint\sint\sint\sint\sint\sint</u>	CT36 W \(\text{\Omega}\) 79	CT92 W (5
<b>4</b> W <b>(</b> ) 56	AG11 W (5 61	<b>AZ04</b> W <b>(</b> ) 51	CT37 W \( \bar{\Q} \) 76	CT93 W (5
<b>5</b> W 🕓 56	AG12 W % 83	AZ05 W <u>\$\sqrt{\sq}}}}}}}}}}}}}\signtimes\septrimtex\sinthinfty}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}</u>	CT38 W & 84	CT94 W (5
<b>6</b> W	AG13 W	<b>AZ06</b> W <b>(</b> ) 50	CT39 W \( \bar{\Q} \) 72	CT95 W (5
<b>7</b> W <b>%</b> 85	AG14 W ✓ 58	<b>AZ07</b> W ✓ 50	CT40 W (5 73	CT96 W (5
<b>8</b> W 🕓 56	AG15 W © 58	AZ08 W \( \text{\tint{\text{\text{\text{\text{\text{\text{\text{\tint{\text{\tint{\text{\tin}\text{\ti}\tint{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\texi{\text{\text{\text{\text{\tin}}\tint{\text{\text{\text{\text{\ti}}}\\ \tittt{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\texi}}}\text{\text{\text{\text{\texi}\text{\text{\text{\text{\text{\text{\text{\text{\texi}\text{\ti}}\tittt{\text{\text{\text{\text{\texi}\text{\\tii}}\tinttitex{\text{\texit{\text{\text{\text{\texi}\text{\texit{\text{\ti	CT41 W (5 74	CT97 W (5)
9 W (5) 56	AG16 W © 62	AZ09 W \( \bar{\sigma} \) 51	CT42 W	CT98 W (5)
0 W (5) 57	AG17 W \( \text{\Omega} \) 61	AZ10 W	CT43 W	CT99 W (5)
1 W (5 57	AG18 W (5 60	B	CT44 W (5 77	CT100 W (5)
				-
2 W    57	AG19 W & 84	B1 W √ 77	CT45 W © 75	
3 W <u>\$ 54</u>	AG20 W ✓ 60	B3 W √ 74	CT46 W (5 75	
4 W \ 54	AG21 W <u>\$\bar{\Omega}\$ 61</u>	B4 W √ 62	CT47 W	D
5 W \sqrt{54}	AL01 F	B5 W ✓ 77	CT48 W (5 76	D1 W ✓
6 W <u>\$ 54</u>	AL02 W & 85	B6 W ✓ 87	CT49 W	D3 W 🗸
7 W <u>(</u> ) 55	AL03 M	<b>B8</b> W ✓ 55	CT50 W \(\text{\Omega}\) 81	D4 W ✓
8 W <u>(</u> ) 55	AL04 W % 84	<b>B9</b> W ✓ 56	CT51 W \(\text{\Omega}\) 78	Е
9 W 📞 84	AL05 M	<b>B50</b> W ✓ 51	CT52 W <u>\$ 81</u>	<b>E1</b> W ✓
) W 📞 83	AL06 W	C	CT53 W <u>\$\bar{\bar{\bar{\bar{\bar{\bar{\bar{</u>	<b>E4</b> W ✓
1 W 📞 85	AL07 F (5 43	C1 W \$ 87	CT54 W <u>\$\Psi\$ 77</u>	E50 W (5
2 W <u>(</u> ) 25	AL08 W <u>()</u> 61	<b>C2</b> W ✓ 87	CT55 W \(\text{\Omega}\) 81	F
3 W <u>(</u> ) 25	<b>AL09</b> F ✓ 43	C3 W <b>\</b> 87	CT56 W \(\text{\Quad}\) 78	<b>F4</b> W ✓
<b>5</b> W ✓ 25	AL10 W <u>(5)</u> 59	CT01 W 🕓 74	CT57 W <u>\$\Psi\$\$ 79</u>	<b>F5</b> W ✓
6 W <u>()</u> 25	AL11 F (5 43	CT02 W (5 77	CT58 W <u> </u>	<b>F6</b> W ✓
<b>7</b> W <u>()</u> 25	AL12 W <u>(</u> ) 62	CT03 W (5 70	CT59 W \(\text{\Omega}\) 80	<b>F7</b> W ✓
l W <u>(</u> ) 25	AL13 F (5 43	CT04 W <u>(</u> 81	CT60 W \(\text{\Omega}\) 78	G
2 W <u>()</u> 25	<b>AL14</b> W ✓ 62	CT05 W <u> </u>	CT61 W \( \bar{\sigma} \) 81	G0 W 🗸
3 W <u>()</u> 25	AL15 F (5 43	CT06 W © 76	CT62 W	G2 W 📞
4 W <u>\$\Pi\$\$ 25</u>	AL16 W \ 83	CT07 W \( \text{\Q} \) 75	CT63 W \(\text{\Omega}\) 76	G3 W ✓
3 W <u>(</u> ) 69	AL17 F (5 43	CT08 W \( \bigcup \) 80	CT64 W (5 77	G4 W 🗸
4 W <u>(</u> ) 69	AL18 W (5 63	CT09 W \( \bigcup \) 80	CT65 W (5 73	<b>G5</b> W ✓
5 W % 82	AL19 F \ 82	CT10 W	CT66 W ( 80	G6 W 🗸
6 W <u>\$</u> 67	AL20 W (5) 63	CT11 W \( \mathbb{O} \) 77	CT67 W \( \text{\tint{\text{\text{\text{\text{\text{\text{\text{\tint{\text{\tint{\text{\text{\text{\text{\tint{\text{\tint{\text{\tint{\text{\text{\text{\text{\text{\text{\text{\tint{\text{\tint{\text{\tint{\tint{\text{\tint{\text{\tint{\text{\tint{\text{\tint{\text{\tint{\tint{\tint{\tint{\text{\tint{\text{\tint{\tint{\tint{\text{\tint{\tint{\tint{\tint{\tint{\tint{\tint{\text{\tint{\text{\tint{\til\tint{\tint{\tint{\tint{\tint{\tint{\tint{\tint{\tint{\tint{\tin}\tint{\tint{\tint{\tint{\tint{\tint{\tint{\tint{\tinit{\tint{\tinit{\tin\tint{\tint{\tint{\tint{\tinit{\tinit{\tinit{\tinit{\tinit{\tinit{\tinit{\tinit{\tinit{\tinit{\tinit{\tiin}\tinit{\tiin}\tint{\tinit{\tinit{\tiin}\tinithtt{\tiin}\tint{\tiin}\tinitht{\tiin}\tint{\tiin}\tint{\tiin}\tiint{\tiin}\tiin}\tiin}\tiint{\tiin}\tiin}\tiin}\tiint{\tiint{\tiint{\tiin}\tiin}\tiin}\tiin}\ti	G7 W ✓
<b>7</b> W <b>(</b> ) 67	AL21 W (5 63	CT12 W % 83	CT68 W ( 80	H
<b>B</b> W <b>6</b> 83	AL22 W % 85	CT13 W (5 71	CT69 W ✓ 78	H1 W 📞
9 W % 83	AL23 W	CT14 W (5 71	CT70 W	H4 W 🗸
0 W ( 65			CT71 W \( \text{O} \) 78	
	AL25 W	CT16 W (5 75	CT72 W © 78	H6 W 🗸
W © 52	AL26 W	CT17 W ✓ 71	CT73 W © 71	H7 W ✓
2 W <u>(</u> ) 52	AL27 W & 84	CT18 W	CT74 W	H8 W 🗸
8 W © 52	AL28 W 61	CT19 W	CT75 W	H10 W 🗸
4 W <u>\$ 52</u>	AL29 W <u>(</u> ) 59	CT20 W \( \bar{\sigma} \) 73	CT76 W	H50 W ✓
5 W <u>\$ 52</u>	AL30 W <u>(</u> ) 62	CT21 W \(\text{O}\) 79	CT77 W <u>\$\sqrt{\sq}}}}}}}}}}}}}}\signtimes\septrimt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sq}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}</u>	
<b>6</b> W <u>(</u> ) 52	AL31 W <u>(5) 59</u>	CT22 W <u>\$\bigs\$\$ 77</u>	CT78 W (5 76	16 W ✓
7 W <u>\$\bar{\bar{\bar{\bar{\bar{\bar{\bar{</u>	AL32 W <u>(</u> 63	CT23 W <u>\$\bigs\$\$ 79</u>	CT79 W <u>()</u> 72	<b>I7</b> W ✓
<b>3</b> W ✓ 52	AL33 W <u>(5)</u> 59	CT24 W 🕓 80	CT80 W <u>(</u> ) 79	19 W ✓
<b>9</b> W <u>(52)</u>	<b>AL34</b> W ✓ 61	CT25 W <u>\$\Pi\$\$ 79</u>	CT81 W (5 75	I10 W ✓
0 W <u>\$ 52</u>	<b>AL35</b> W % 85	CT26 W <u>\$ 80</u>	CT82 W (5 75	<b>I11</b> W ✓
I W <u>\$ 59</u>	<b>AL36</b> W	CT27 W	CT83 W \( \text{\text{\$\sigma}} \) 73	I12 W 📞
2 W <u>(</u> ) 61	AT01 W (5 62	CT28 W \( \bigcup \) 73	CT84 W (5 73	I13 W 🗸
	AT02 W	CT20 W	CT85 W	116 W

W 🕒 79

CT85

W 🕓 79

114

**√** 75

CT29

AG03

W

**%** 85

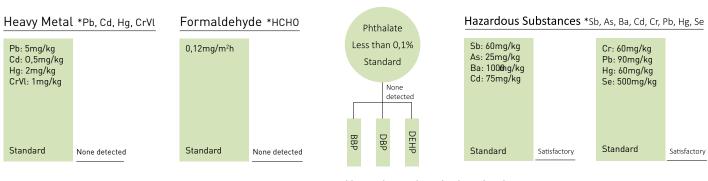
AT02

W 🕒 63

✓ Available (Min. 2LM)	On request (Min. 25LM)	Contact us		
	М	N	R	U
<b>5</b> W <b>√</b> 85	MA16 M (5) 23	<b>NE33</b> F ✓ 42	1 <b>R7</b> G ✓ 86	U2 M ✓
S W ✓ 87	MA17 M © 23	NE34 F	¹ <b>R8</b> G ✓ 86	U3 M ✓
J	MK01 F 🕓 45	<b>NE35</b> F	1 <b>R9</b> G ✓ 86	U4 M ✓
W ✓ 23	<b>MK02</b> F ✓ 45	NE36 F <u>\$\bigs\$\$ 44</u>	<sup>1</sup> <b>R10</b> G ✓ 86	<b>U7</b> NS ✓
SC ✓ 19	MK03 NS © 38	<b>NE37</b> F ✓ 44	<sup>1</sup> R11 G ✓ 86	U9 NS ✓
SC ✓ 23	MK04 NS & 82	NE38 F <u>()</u> 44	<sup>1</sup> R12 G ✓ 86	U10 NS ✓
SC ✓ 23	MK05 NS (5 38	NE39	<sup>1</sup> R13 G ✓ 86	U11 NS 📞
SC ✓ 89	MK06 NS \ 82	NE40	RM01 SC (5) 19	<b>U12</b> F ✓
G ✓ 23	MK07 NS ✓ 37	NE41	RM02 SC (5) 19	U16 M ✓
G ✓ 86	MK08 NS (5 36	NE42	RM03 SC (5 19	U19 NS ✓
G ✓ 23	MK09 NS © 37	NE43	RM04 SC (5 18	U20 NS ✓
3 G & 86	MK10 NS © 37	NE44	RM06 SC (5 19	U21 NS ✓
4 W ✓ 23	MK11 F	NE45 W	RM07 SC (5 19	U22 NS ✓
5 G ✓ 23	MK12 F <u>\( \)</u> 45	NE46 W ✓ 24	RM08 SC (5 17	U24 M ✓
6 G ✓ 23	MK13 M \( \sqrt{40} \)	NE47 M ✓ 21	RM09 SC (5) 18 RM10 SC (5) 19	U25 NS ✓
7 W 🗸 25	MK14 M	NE48 M		U26 NS 🗸
8 W 🗸 24				U27 NS ✓ U50 M ✓
K	MK16 NS \ 82 MK17 NS \ 82	NE50 M	RM12 SC (5 19 RM13 SC (5 19	V
SC ✓ 19 SC ✓ 89	MK18 F \( \sqrt{46}	NE52 M © 21	RM14 SC (5 19	1 <b>V1</b> (100cm) \(
SC ✓ 19	MK19 F	NE53 SC © 17	RM15 SC (5 18	V4 L ✓
SC ✓ 17	MK20 F	NE54 SC ✓ 17	RM16 SC (5 18	V7 NS ✓
SC ✓ 17	MK21 F	NE55 SC (5 17	RM17 SC (5 18	1 V8 L 🗸
SC ✓ 17	MK22 F	NE56 SC (5) 17	RM18 SC (5 18	W
IO1 M (5 40	N N	NE57 W ( 74	RM19 SC (5 18	<b>W2</b> (132cm) F ✓
102 M (5 40	N3 SC ✓ 19	NE58 W (5 81	RM20 SC (5 18	W3 NS ✓
103 M (5 40	N4 SC ✓ 89	NE59 W (5 78	RM21 SC (5) 18	W4 NS ✓
1 <b>04</b> M	ND01 M	NE60 W (5 70	RM22 SC (5) 18	W6 NS ✓
105 M (5 40	ND02 M	NE61 W ✓ 72	RM23 SC (5 18	<b>W7</b> NS ✓
	ND03 M © 20	NE62 W	RM24 SC 🕓 18	W8 NS 🗸
SC ✓ 18	ND04 M	<b>NE63</b> W ✓ 70	<b>RM25</b> SC 🕓 18	W9 NS ✓
SC ✓ 18	ND05 M	NE64 W	RM26 SC (5 19	<b>W11</b> NS ✓
SC ✓ 89	ND06 M © 20	NE65 W <u>()</u> 74	RM27 SC (5 19	<b>W50</b> NS ✓
SC ✓ 89	ND07 M © 20	NE66 W <u>\$\Pi\$\$ 72</u>	RM28 SC ( 19	X
<b>201</b> M © 23	<b>NE11</b> NS ✓ 22	NE67 W <u>()</u> 72	<b>RM29</b> SC © 19	X2
<b>02</b> M <u>()</u> 23	NE12 NS (5) 23	<b>NE68</b> W ✓ 74	<b>RM30</b> SC 🕓 18	X3 ✓
<b>05</b> M	<b>NE13</b> W ✓ 68	0	S	1 X5 L 🗸
M	NE14 W (5 69	<b>O2</b> SC ✓ 89	S1 M ✓ 88	1 X6 L 🗸
SC 🗸 18	NE15 W \(\text{\Omega}\) 69	<b>04</b> SC ✓ 18	S7 M ✓ 23	X7
SC ✓ 89	NE16 M (5) 23	<b>06</b> SC ✓ 18	ST01 F	1 <b>X10</b>
SC & 89	NE17 M (5) 23	<b>O7</b> SC ✓ 18	ST02 F <u>\$ 45</u>	¹ <b>X11</b>
SC \$ 89	NE18 M (5) 34	P	ST03 F 📞 82	1 <b>X50</b>
SC ✓ 18	NE19 M	P1 M ✓ 88	ST04 F <u>\ \ \ 45</u>	X51
SC ✓ 18	NE20 F ✓ 41	P2 M ✓ 88		Y
SC \ 17	NE21 F	Q	T1 M ✓ 88	Y4 M ✓
SC √ 19	NE22 NS ✓ 33	Q1 M \( \sqrt{23}	T2 M ✓ 88	Z
SC \( \sqrt{18} \)	NE23 NS	Q2 M \( \sqrt{23}	T5 M & 88 T6 M & 88	Z2 M ✓
SC \ 19	NE24 NS ✓ 31	Q3 M ✓ 88		Z8 M ✓
0 SC \( \sqrt{19}	NE25 NS ( 31	Q50 M \( \sqrt{20}	² <b>T7</b> F ✓ 87	
50 SC ✓ 18	NE26 NS \( \sqrt{31} \)	<b>Q51</b> M ✓ 23	<sup>2</sup> <b>T8</b> F	
A10 W	NE27 NS ( 30	R 8 99		
A11 W	NE28 NS ✓ 30	R1 M & 88		
A12 W	NE29 NS © 32	R2 M & 88		
A13 W <u>()</u> 23	NE30 NS ( 32	R3 M ✓ 88		
A14 W © 23	NE31 M ✓ 28	10 0 0		¹ 30LM per r ² 20LM per r
<b>A15</b> M 🕓 23	NE32 M ( 29	¹ <b>R6</b> G ✓ 86	<b>T51</b> F ✓ 82	- ZULM per r



- Free from harmful heavy metals (lead, cadmium, mercury, hexavalent chromium, ect.)
- Formaldehyde (HCHO)he substance that causes sick house syndrome, is not released.
- Minimized release of volatile organic compounds (TVOC, toluenehætm) ful to the environment by generating odor and ozone.
- It meets the safety standard (KF mark standard) to wallpaper and paperboard.
- Meets the safety requirements for hazardous chemicals in the Common Safety Standards of Children's Products.
- Excellent antimicrobial and anti-mold function, which helps to maintain a pleasant surrounding environment.



Hazardous chemicals criteria for the Common Safety Standards for Children's Products

#### **SAFETY**

Flame Retardancy

We pay attention to safety!

Cover Styl' is a safe interior film that can be used in any environment with excellent flame retardancy and quality stability.





Obtain the certificate, introduction of company for biding construction projects, construction guide of our products by inquiring with our head office or distributor.

#### TESTIMONIAL S



As a construction manager specializing in high-end themes, I was immediately convinced by Cover Styl'. For the Club Med Group, Cover Styl' is the perfect solution for the renovation of our holiday villages and a good substitute for various carpentry work on doors, design elements and furniture. This technical solution has a twofold advantage: the implementation and speed have positive economic impacts and require less time than conventional renovations. The decorative possibilities, structures and different colors offer designers a greater choice than conventional products. After a first, very satisfying experience, Cover Styl' is now a part of our product references.

Frédéric DAVI - Deputy Director of construction (Europa Africa zone)



During the renovation of our Novotel, we decided to redo our Bar Lounge and Spa. I've been pleasantly surprised by the reactivity and the advices provided by the Cover Styl' team. The solution/product itself is simply amazing! The big potential is simply amazing, especially when considering that the installation support were not simple flat surfaces.

Cover Styl' saved us a lot of time and a lot of money!

That's why I strongly recommend using this product for Hotels, its price/performance ratio is incontestable!

Dominique GRANDJONC - General Manager Novotel Roissy CDG



For the renovation job, the utilization of an adhesive solution naturally came up, and this in order to get an astonishing result in short time.

Moldings, frames, partitions have been fully recovered with this magical film, that gives a genuine feeling of a real wood effect.

Thank you all for this job!

Hubert MOURCELY - Construction Manager



This solution is different than a traditional one.

In a few words, Cover Styl' fully meets our expectations for long-term renovation. We have renovated over 190 rooms in a very short time and we recommend this very innovative solution for its quick application and resistance. It also has a very competitive price that makes it unbeatable!

Denys ROYER - Club Med Consultant



195 rooms seemed to be obsolete and Cover Styl' allowed us to put them on the same level without changing all the furniture.

Cover Styl' was able to provide a similar wood color and uniformity of red that we needed. This choice allowed us to avoid the demolition of existing furniture and to simplify the construction of the work environment in a very short time.

The flexibility, speed and cost of Cover Styl 'have made it possible to renovate the elements without replacing them.

For this reason, we have also been able to renovate some furniture and elevators that were not originally included in the project.

Marie PROST - Agency Philippe Prost - Architect





M8 | Bright yellow AF08 | Light gray oak









B6 | Brio light aragon L2 | Orangey-red velvet grain

Brioche Dorée Restaurant - France



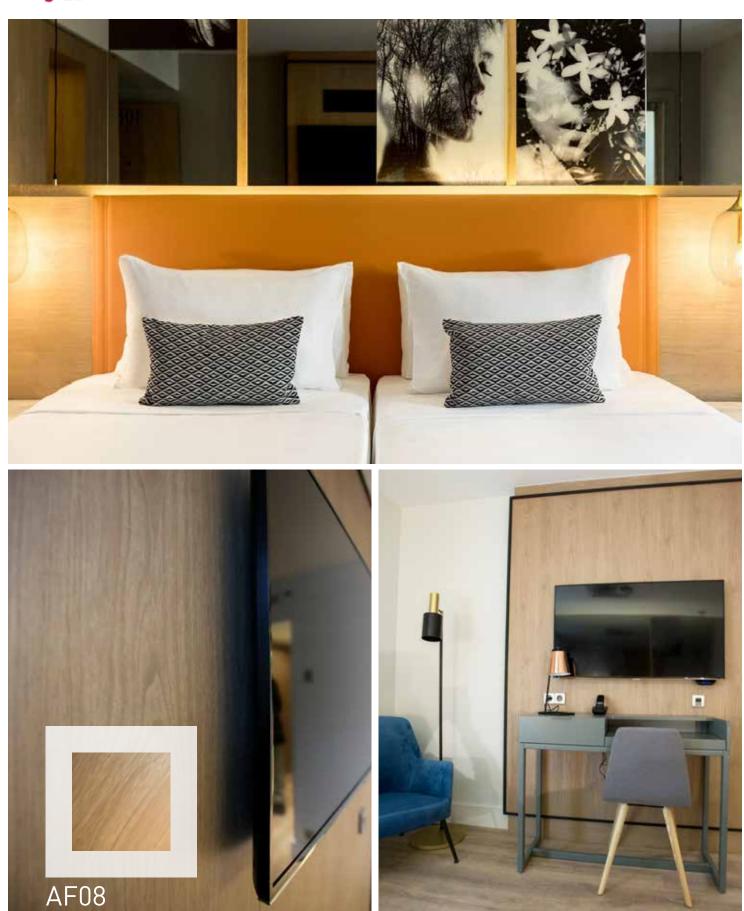






F7 | Silverblack wood Timhotel - France

### **Marriott**.



AF08 | Light gray oak Marriott Hotel - France

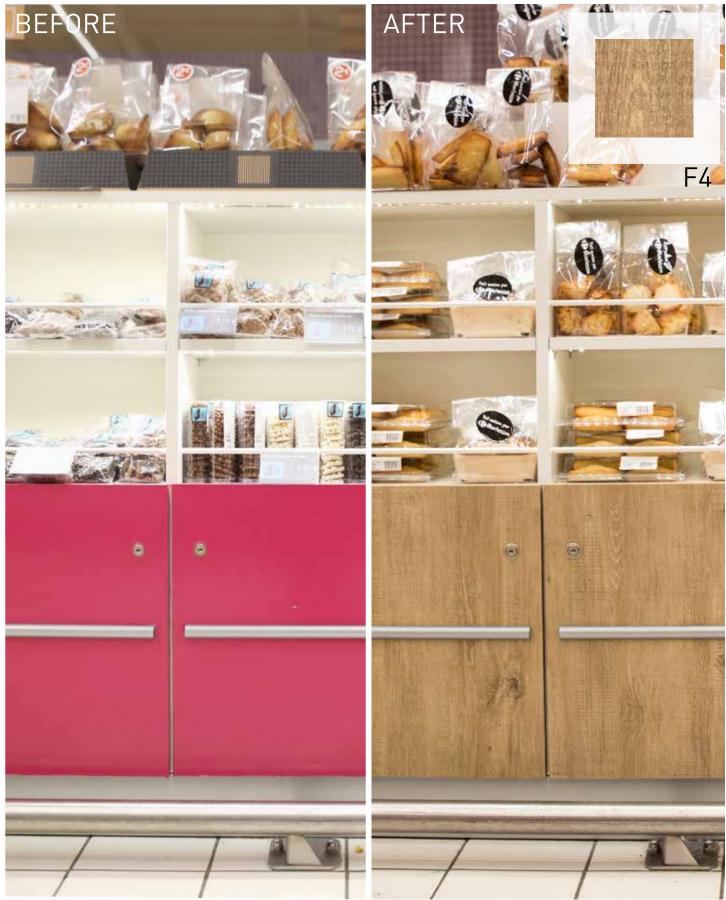






F4 | Modern oak Carrefour Bakery - France





F4 | Modern oak Carrefour Bakery - France





G6 | Light grey wood KN Hotel - Portugal

### $legol fnational ^{\textcircled{\$}}$





F5 | Dark oak structured Le Golf National - France



## Space

Come alive with details

Just like the saying:

"A small difference makes the masterpiece"

Cover Styl' creates more sophisticated

and high quality spaces which are not only

visually beautiful but also have various

textures that can be

felt through your fingertips.

Solid Colour

Metallic

Fabric

Wood

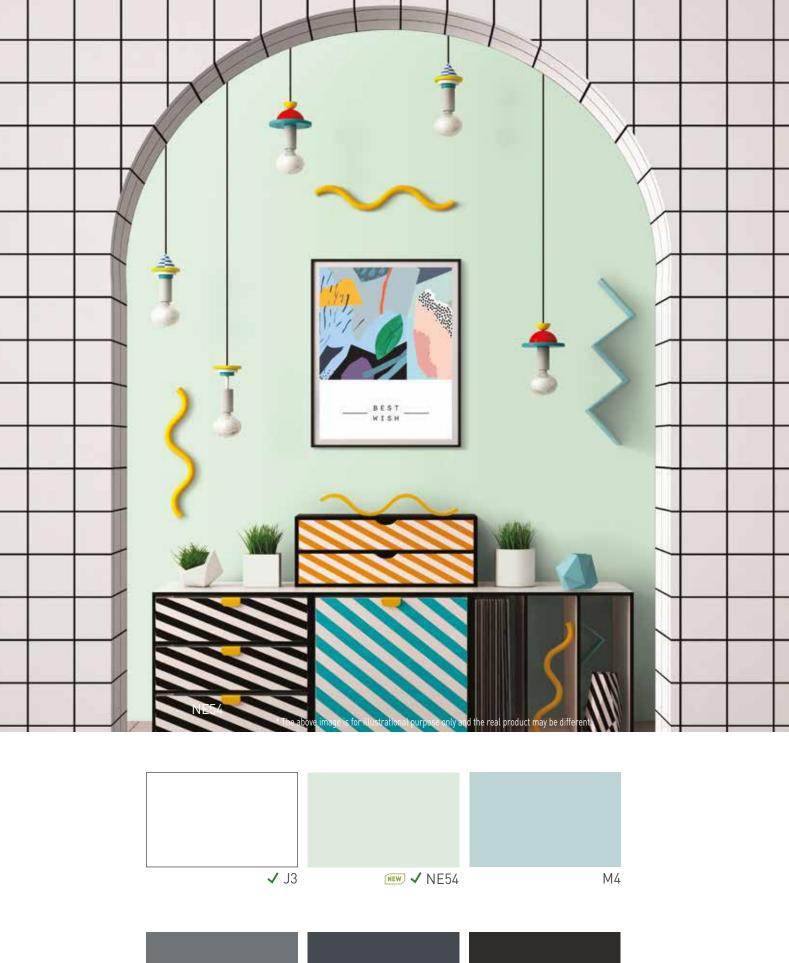




# BASIC













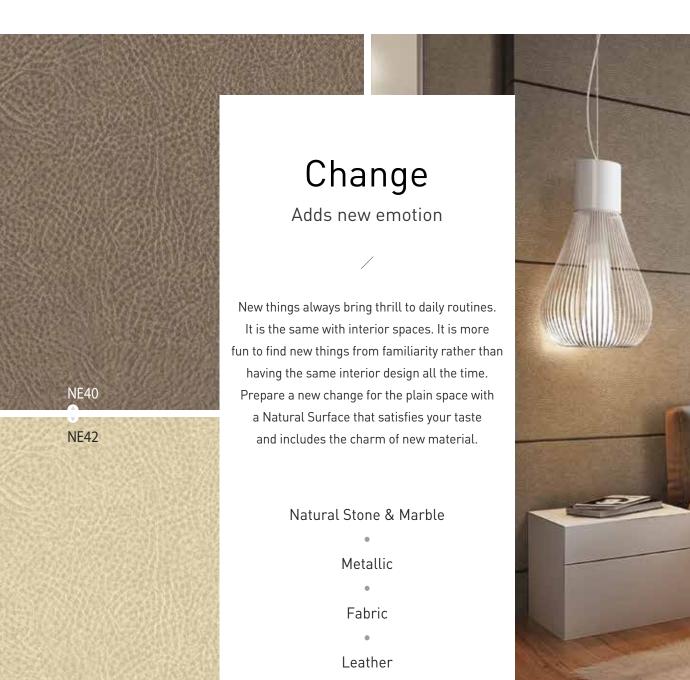




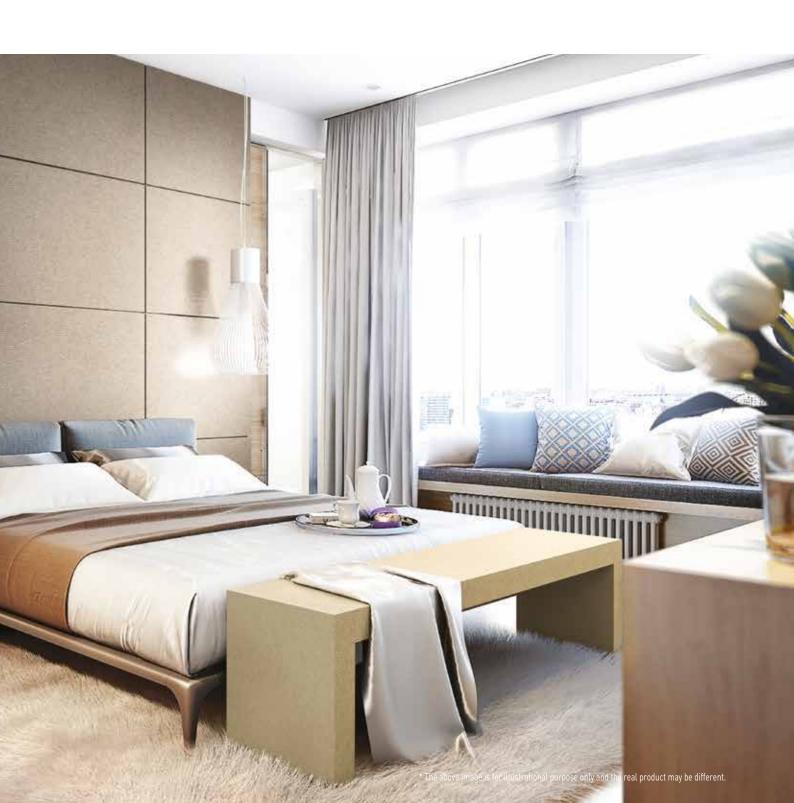
Do not overlook spaces that you are too familiar with. Cover Styl' presents a natural and smooth surface with realistic colours and a sanded texture.







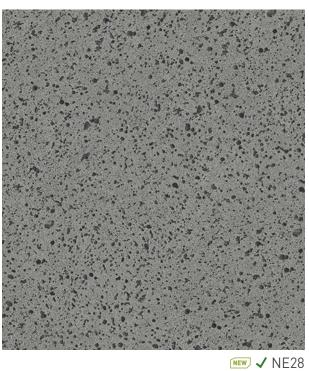
## NATURAL STONE





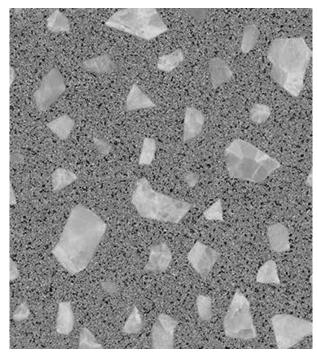


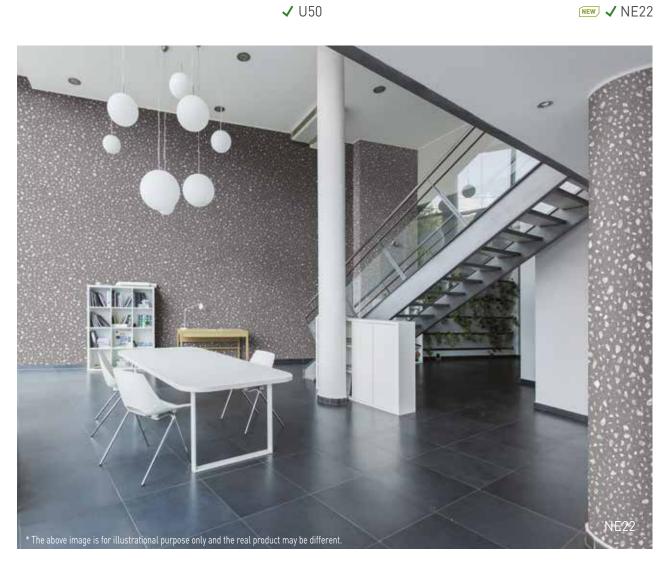














**✓** MK15









**√** U21



**√** U20





**✓** MK07



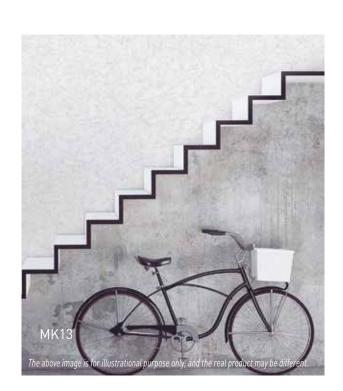








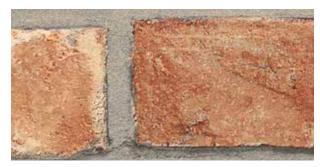
**NEW ✓** MK13



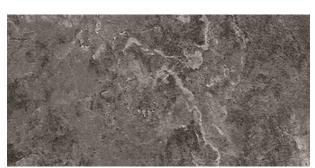








**✓** W7



. / \/7

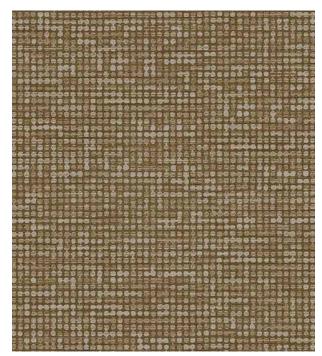






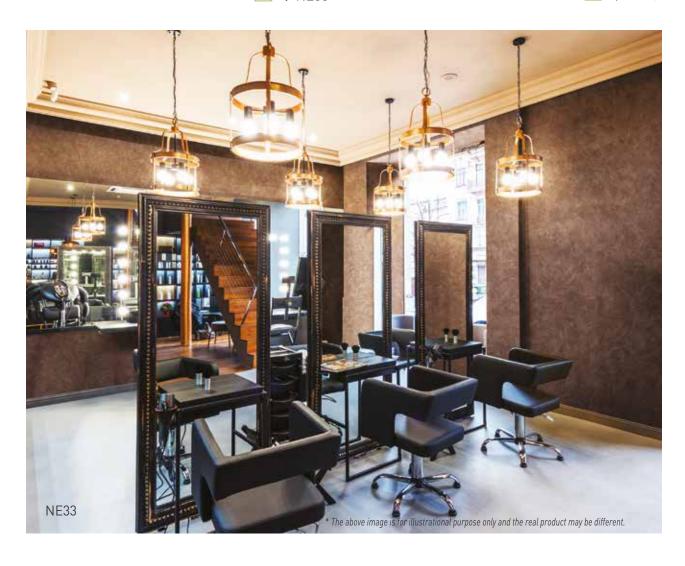
**√** W50







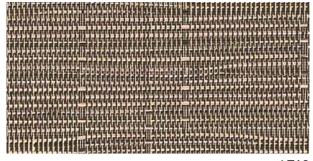








**√** T12





NEW 

AL09



**✓** MK18



NEW 

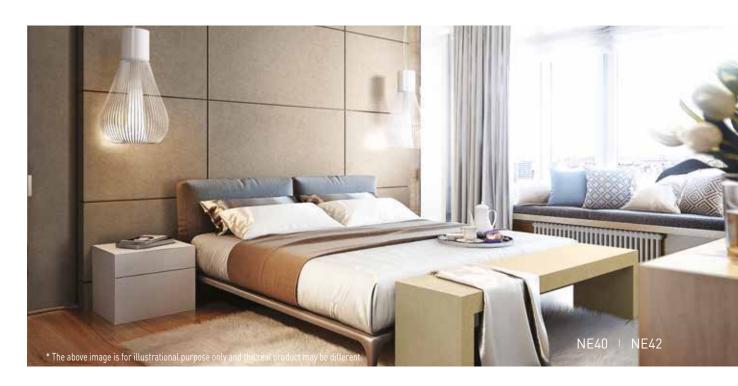
MK02













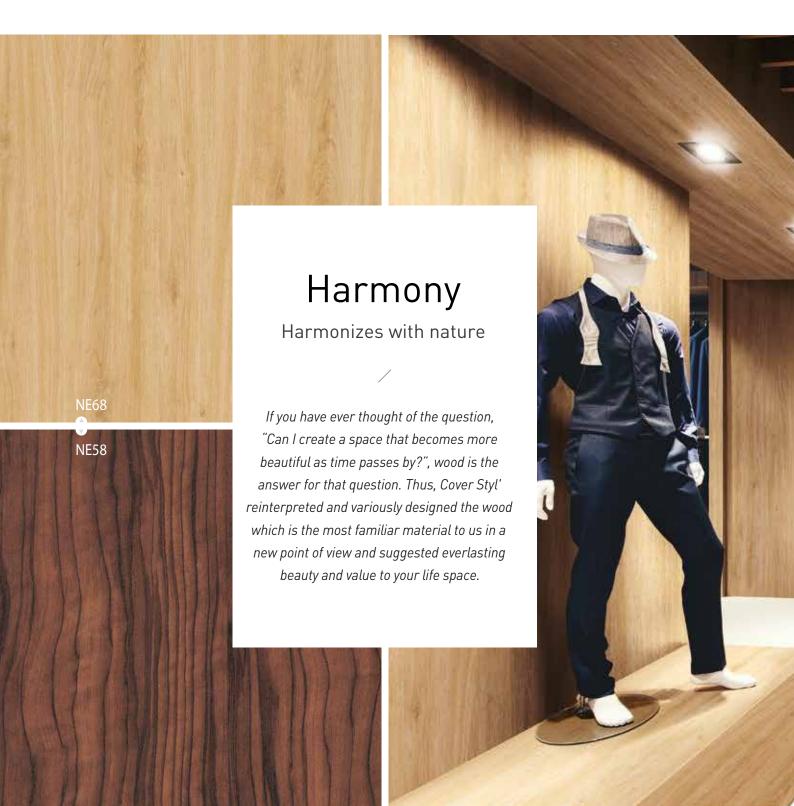




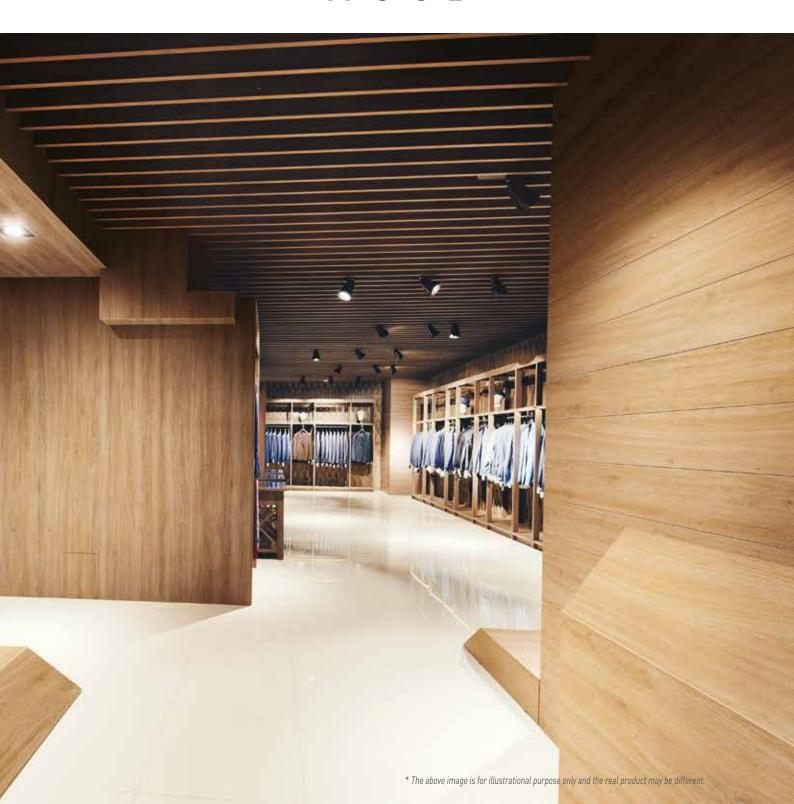


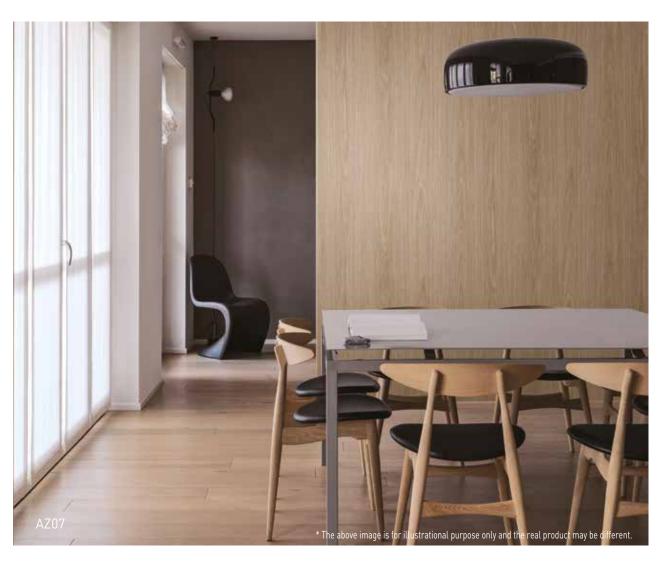


NEW V NE40



# WOOD









NEW **✓** AZ07



**✓** B50









NEW 

AA14



NEW ✓ AA15



NEW **✓** AF08











**√** B9



**√** B8

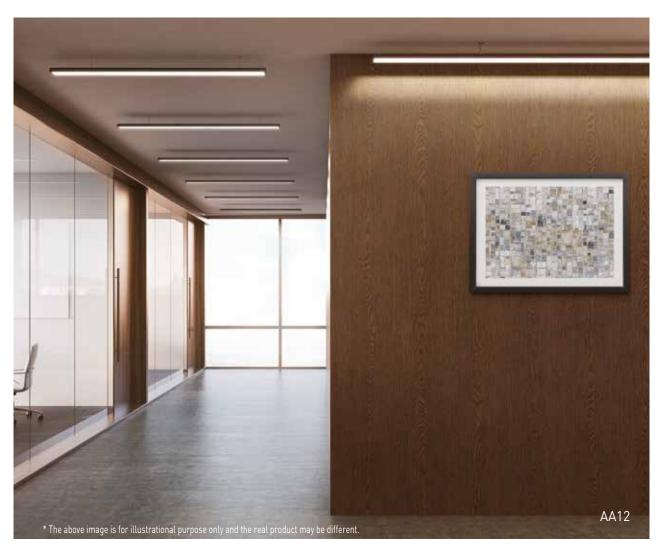


**√** F4



\* The above image is for illustrational purpose only and the real product may be different.

**√** F5







NEW 

AL34



NEW 

AL14



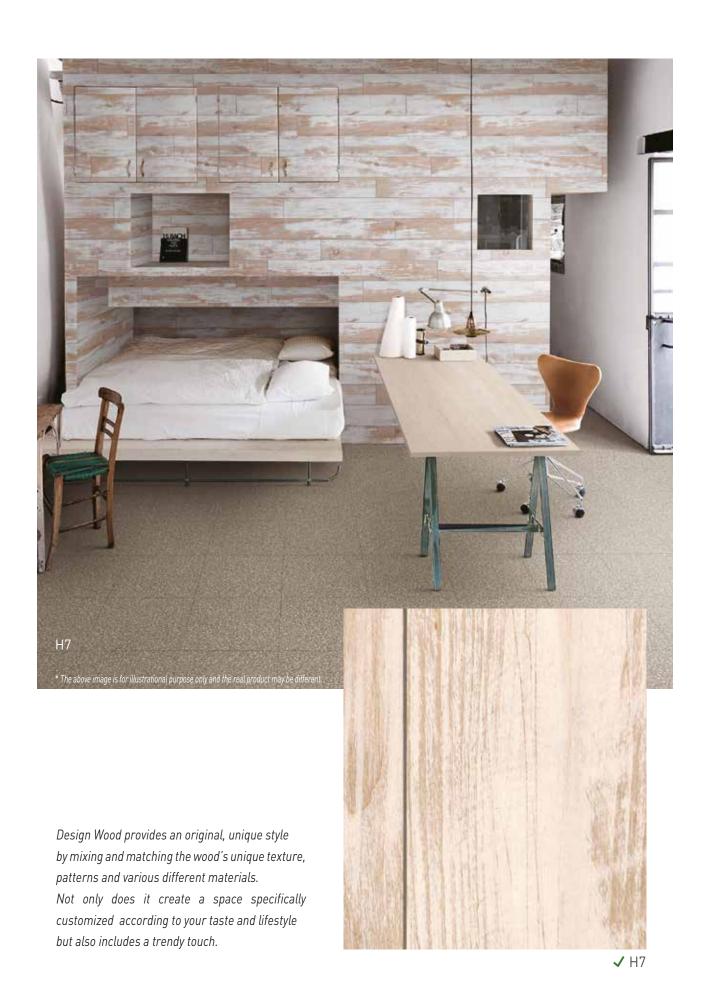


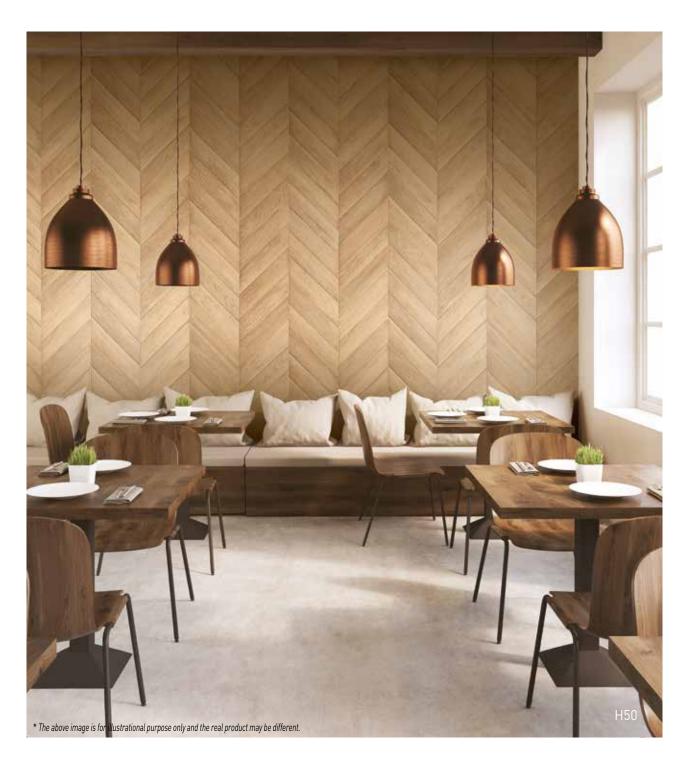
NEW 

AG14











**✓** H50











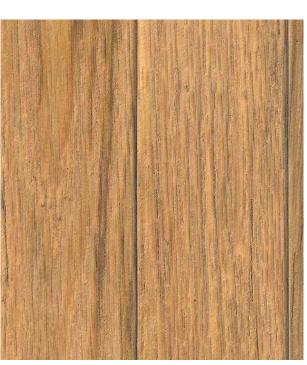
**√** G6



**√** H8





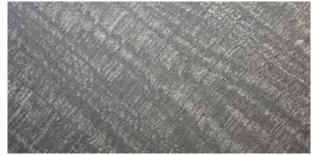






NEW V NE13



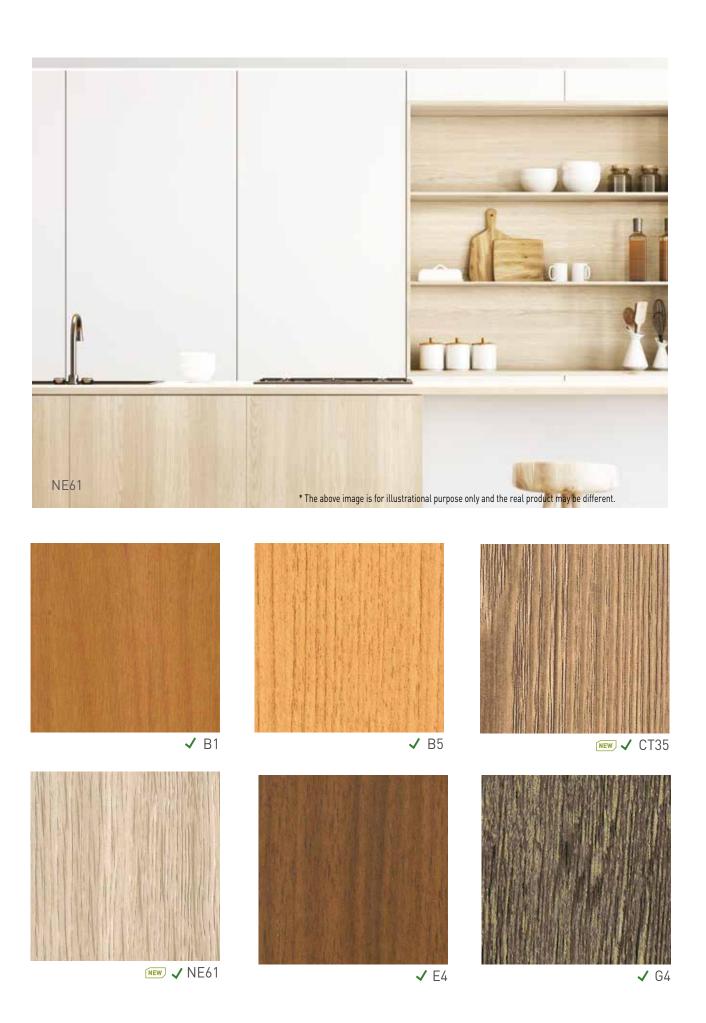


**✓** T50













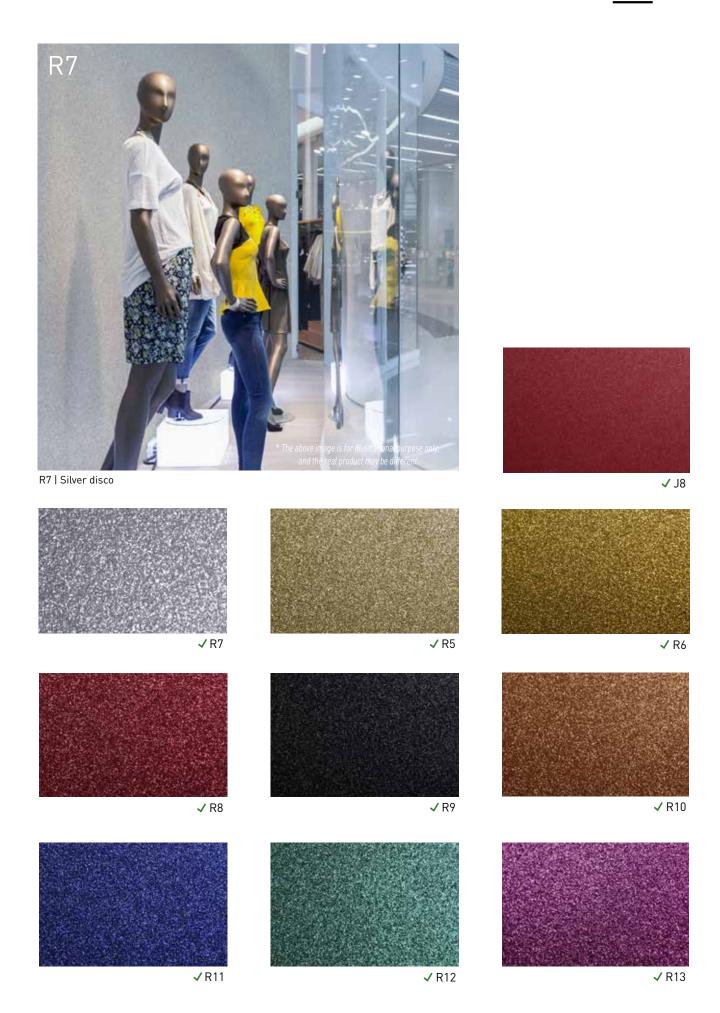




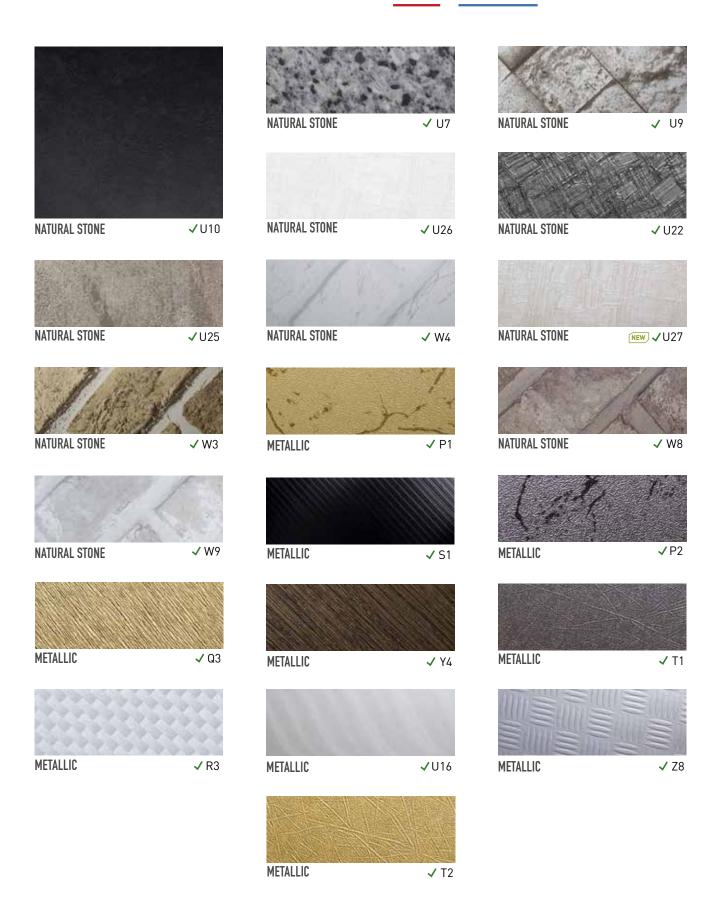




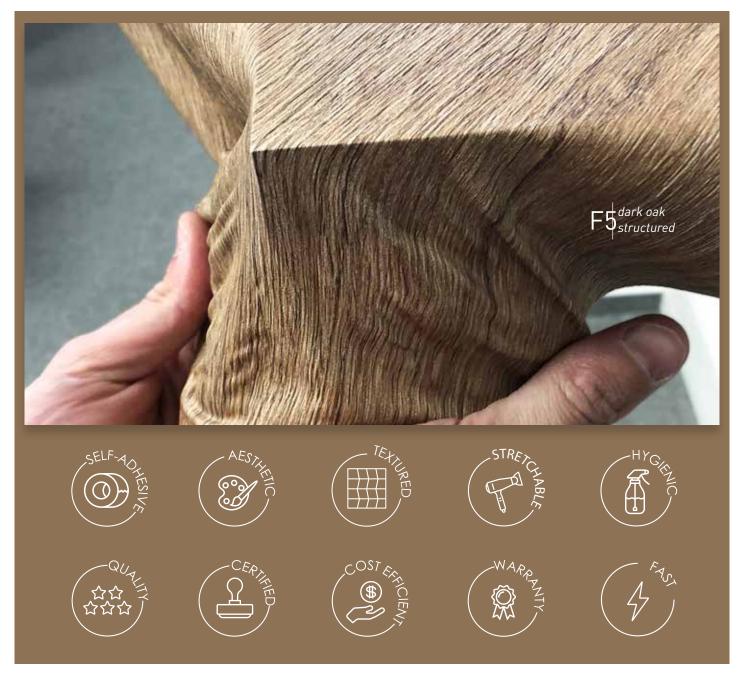












COVERSTYL.COM • INFO@COVERSTYL.COM











SOLAR SCREEN AUTOMOTIVE SMART TINTING SOLUTIONS













